

## KAREN ROSS – CURRICULUM VITAE

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### CURRENT POST

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Emerita Professor of Gender and Media, Newcastle University, UK.

Previous principal duties: Responsible for providing research leadership within the School and supporting the research enterprise across the broad fields of communication, media and journalism, heritage, fine art and music; module leader and guest lecturer on modules; dissertation supervision (BA, MA); PhD supervision.

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### ACADEMIC QUALIFICATIONS

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- 1984 Diploma in Higher Education, Middlesex Polytechnic
- 1986 BA (1st class hon) Social Policy, Middlesex Polytechnic
- 1987 Postgraduate Diploma in Research Methods, Middlesex Polytechnic
- 1990 PhD in Race and Ethnic Relations, Centre for Research in Ethnic Relations, University of Warwick

### PREVIOUS RELEVANT EMPLOYMENT

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- 2013-2016 Professor of Media, Northumbria University
- 2007-2013 Professor of Media and Public Communication, University of Liverpool
- 2006-2007 Professor in Mass Communication, Coventry University
- 1999-2006 Director of the Centre for Media, Arts and Performance (CeMAP), Coventry University
- 1998-1999 Head, School of Research & Professional Development, Faculty of Education & Social Sciences, Cheltenham & Gloucester College of Higher Education (CGCHE)
- 1996-1998 Director of Research, Faculty of Business & Social Studies, CGCHE
- 1995-1996 Research Fellow, Centre for Policy & Health Research, CGCHE
- 1994-1995 Research Fellow, Centre for Mass Communication Research, University of Leicester
- 1991-1994 Research Fellow, School of Continuing Studies, University of Birmingham
- 1990-1991 Tutor, Adult Basic Skills, Mid-Warwickshire College of Further Education (volunteer)
- 1990-1991 Research Officer, Warwickshire Rural Community Council
- 1990-1995 Associate consultant, ECOTEC Research & Consulting, Birmingham (on a number of projects relating to youth training and special needs, training workshop resource units)

### TEACHING & CURRICULUM DEVELOPMENT

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- 2016-2024 Module development and module leader – Feminist Approaches to Gender and Media (UG L3)
- 2015-16 Development of video materials on Gender and Media for Sage online curriculum
- 2015-16 Member of team developing PGR course for online delivery on research impact (external consultant), Epigeum/Sage
- 2011-12 Member of team developing PGR course for online delivery on research integrity in arts and humanities (external consultant) Epigeum
- 2009 Development of MA Research Methods module
- 2008-11 Programme Manager, MA Politics and Mass Media
- 2007- Module development – Gender and Media (UG level 2)
- 2007- Tutor, BA Politics and Communication Studies; MA Politics and Mass Media
- 2002-7 Tutor, internal workshops on research degree processes including supervision, examining, chairing
- 2001-5 Tutor, Communication Skills, Postgraduate Research Methods programme
- 2000-5 Module leader/tutor, MA modules - research methods in communication, culture and media
- 2000-01 Tutor, media and public policy, MBA (University of Birmingham)
- 2000 Development of MA module, *Media and Audience*
- 1999- Contributor to various modules, BA and MA programmes in communication, culture and media
- 1999 Course leader and tutor (including development), research methods training programme for Gloucestershire Social Services

## TEACHING & CURRICULUM DEVELOPMENT...CONTD

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1998	Team member on the development of video and text pack on sensitive portrayal of disability in broadcasting – <i>Not as Seen on TV</i> – for the BBC (Ross' research informed the text in the printed materials)
1997-99	Course leader and tutor on PG Diploma in Research Methods for Severn NHS Trust
1997	Team member on the development of video and text pack on sensitive portrayal of 'race' in broadcasting - <i>Race in the Frame</i> – for the BBC (Ross' research informed the text in the printed materials)
1997	Development and delivery of Equal Opportunities training programme for CGCHE Academic Advisors
1996-1995	Tutor, Fine Arts BA, media, culture and society module (CGCHE) Development of Certificate in Higher Education in Media and Cultural Studies (University of Birmingham)
1995	Development and delivery of BA module, <i>Image and Identity in the West</i> (-ditto-)
1995-6	Development of three modules for (distance-learning) MA (Mass Communication) ( <i>Multicultural Media: Television for Minorities</i> , module 7, unit 39a, pp 109-130; <i>Black Viewers and Television: the Neglected Audience Talks Back</i> , module 8, unit 44, pp 339-358; <i>Black, White, Colour: the Representation of 'Race' in American Cinema</i> , module 10, unit 55, pp 293-320) (University of Leicester)- <u>revised summer 2005</u>
1995	Development and delivery of workshop on 'Gender Awareness' for Polish journalists at Lodz University, Poland
1995	Development and delivery of workshop on 'Race Awareness' for Danish journalists visiting Britain (held in London)
1992-5	Development and delivery of Qualitative Research Methods module for MEd (Counselling) (University of Birmingham)
1992-4	Development and delivery of workshops on personal effectiveness - ditto

## ADMINISTRATIVE DUTIES (MOST RECENT)

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2021-2024	Director of Impact, School of Arts and Cultures, NCL
2017-2022	Director of Research, School of Arts and Cultures, NCL
2016-2017	Subject Head of Research, School of Arts and Cultures, NCL

## PREVIOUS ADMINISTRATIVE DUTIES

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2016-9	School Lead for Athena SWAN/Director of Equality, Diversity and Inclusion
2014-6	Programme Leader, MSc Mass Communications Management
2013-6	Chair, Dept. Ethics Committee
2013-5	Co-Chair, Bidding Support Group (Faculty)
2012-3	Faculty Lead, Impact and Public Engagement
2012-3	Departmental Director of Postgraduate Research
2011-2	Chair, Faculty Postgraduate Research Committee
2011-3	Member, University Postgraduate Research Working Group
2010-12	Faculty Director of Postgraduate Research
2009-11	Chair, Faculty Academic Quality and Standards Committee, Faculty Lead Curriculum
2009-11	Vice-Chair, Faculty Postgraduate Student Research Committee
2009-11	Deputy Faculty Director of Postgraduate Research
2008-9	Chair, Faculty Learning and Teaching Committee
2007-13	Departmental Director of Research

## MEDIA PRACTICE AS PEDAGOGY (COMPETITIVE BIDS AND COMMISSIONS – ALL SUCCESSFUL)

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2022-2024	Co-I – Empower: identifying best practice for empowerment through entrepreneurial freedom: a project for the marginalised in slum areas in Delhi, India – <b>Rising Tide Foundation</b> (external competition - £450k)
2018-2020	<b>Marie Curie Fellowship</b> (for Einat Lavy – Mediating women politicians: a case study of Israel and the UK) ( <b>competitive bid - EU-funded - £156k</b> )

## MEDIA PRACTICE AS PEDAGOGY (COMPETITIVE BIDS AND COMMISSIONS – ALL SUCCESSFUL - CONTD)

2018-2021	Co-I - Women in Development Network – GCRF-funded ( <b>internal competition - £20k</b> )
2017-2019	PI – Advancing Gender Equality in Media Industries (AGEMI) development of web portal and bespoke teaching, learning and research resources ( <b>EU-DG Rights, Equality and Citizenship – competitive bid - €450k</b> )
2012-13	PI – <i>Gender and Media Industries in Europe</i> ( <b>competitive bid – European Institute for Gender Equality (EU) €400k</b> )
2010-12	Project leader and researcher – <i>Gender and the British General Election 2010</i> (unfunded)
2010-12	PI – <i>Feminists on Film</i> (film project looking at women's contribution to radical Liverpool) ( <b>U-Liverpool – internal competitive bid - £600</b> )
2007-11	Solo researcher – <i>Women, politics, media: A Game of Three Sides in New Zealand</i> ( <b>competitive bid - British Academy, £7k</b> )
2009-2012	PI – Women's mentoring as communication practice ( <b>U-Liverpool – internal - £5k</b> )
2006-2008	Co-applicant – <i>Siobhan Davies Dance Online</i> (development of digital archive of the collected works of Siobhan Davies) ( <b>AHRC – competitive bid - £417k</b> )
2005-2006	Project leader/producer – <i>Same But Different: working with student diversity in Higher Education</i> (DVD resource pack) ( <b>HEFCE - competitive bid - £75K</b> )
2005	PI/producer – <i>Growing older, being bolder: older people and civic life</i> (DVD) ( <b>commissioned - Warwickshire County Council - £3k</b> )
2003-04	PI – <i>Mapping equality in higher education</i> (website and interactive database) ( <b>HEFCE - competitive bid - £75k</b> )
2003-04	Project leader – <i>Gender, culture and the academy: strategies for success among women in higher education</i> ( <b>Coventry University competitive small grant - £3k</b> )
2003-5	Solo researcher/producer – <i>The Northern Ireland Women's Coalition and the election circus: the big squeeze</i> (personal research) ( <b>funded via honorarium from Queens University Belfast</b> ) - documentary film)
2003	PI/producer – <i>Why not? Disability, employment and you</i> (awareness-raising CVD and satellite broadcast) ( <b>Heart of England/DIAL/Warwickshire County Council - competitive bid - £3.5k</b> )
2001-2003	PI/producer – <i>Meeting the Challenge: Managing Equality and diversity in higher education</i> (video+CD resource pack) ( <b>HEFCE - competitive bid - £130k</b> )
2001-2002	Col – <i>Media and age diversity amongst European broadcasters</i> ( <b>European Commission - competitive bid - €450k</b> )
2001	Joint researcher – <i>Election Call and the potential of participative democracy</i> ( <b>Coventry University and LSE small grants - £3k each</b> ) (with Stephen Coleman, LSE)
2000	PI – <i>Older audiences and television</i> ( <b>Carlton TV – commissioned - £35k</b> )
2000-	European and UK coordinator and researcher – <i>Global Media Monitoring Project</i> (unfunded)
2000	Project leader – <i>Women at the Top 2000</i> ( <b>Hansard Society – commissioned - £5k</b> )
2000	Project leader – <i>Women as participants and audiences in entertainment television</i> ( <b>Fawcett Society</b> )
1998-9	PI – <i>Listeners with disabilities and disability portrayal on radio</i> ( <b>BBC - commissioned - £30k</b> )
1997	Researcher - <i>The visibility of women in news reporting in the 1997 British General Election</i> ( <b>Fawcett Society – commissioned - £2k</b> )
1996-7	PI/joint producer – <i>Viewers with disabilities and disability portrayal on television</i> ( <b>BBC</b> ): video/text training pack for BBC staff ( <b>commissioned - £30k</b> )
1995-6	PI/joint producer - <i>Black audiences and television</i> ( <b>BBC</b> ): video/text training pack for BBC staff ( <b>commissioned - £25k</b> )
1995	Project leader - <i>Women MPs and the media</i> ( <b>University of Leicester internal award – £2k</b> )
1994	Researcher - <i>Women and newsmaking in the European Elections 1994</i> ( <b>Fawcett Society – commissioned - £3k</b> )
1990	Project leader - <i>'Race' and local elections</i> ( <b>University of Warwick internal award - £2k</b> )

## PUBLICATIONS (INCLUDING WORKS IN PRESS)

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### BOOKS (AUTHORED)

- 2017 *Gender, Politics, News: A Game of Three Sides*. Wiley-Blackwell. ISBN 9781118561591
- 2010 *The Media and the Public: Them and Us in Media Discourse* (w Stephen Coleman). Wiley-Blackwell. ISBN 978-1-4051-6041-4.
- 2009 *Gendered Media: Women, Men and Identity Politics*. Rowman & Littlefield. ISBN 978-0-7425-5406-1.
- 2006 *Women and Media: Critical Issues* (w Carolyn Byerly). Blackwell ISBN 1 40511606 4.
- 2003 *Media and Audiences: Critical Perspectives* (w Virginia Nightingale). Open University Press ISBN 0335206913 (transl. into Japanese and Mandarin).
- 2002 *Women, Politics, Media: Uneasy Relations in Comparative Perspective*. Press ISBN 1 57273 397 7.
- 2000 *Managing Equal Opportunities in Higher Education* (w Diana Woodward). Open University Press ISBN 0335 19560.
- 1996 *Black and White Media: Black Images in Popular Film and Television*. Polity Press ISBN 07456-1126 5.

### BOOKS (EDITED)

- 2020 *International Encyclopaedia of Gender, Media and Communication*. Wiley Blackwell. ISBN 9781119429104
- 2016 *Gender Equality and the Media: A Challenge for Europe* (w Claudia Padovani). Routledge/ECREA. ISBN 9781138892682
- 2012 *A Handbook of Gender, Sex and Media*. Wiley Blackwell. ISBN 9781444338546
- 2008 *Popular Communication: Essays on Publics, Practices and Processes* (w Stuart Price). Cambridge Scholars Publishing. ISBN 978-1-8471-8626-3
- 2007 *Rethinking Media Education: Critical Pedagogy and Identity Politics*. (w Anita Nowak and Sue Abel). Hampton Press. 1-57273-726-3
- 2004 *Gender and Newsroom Practice* (w Marjan de Bruin). Hampton Press. ISBN 1 57273 588 0
- 2004 *Women and Media: International Perspectives* (w Carolyn Byerly). Blackwell. ISBN 1405116099
- 2003 *Critical Readings: Media and Audience* (w Virginia Nightingale). Open University Press. ISBN 0335211666. (transl. into Japanese, Mandarin and Farsi)
- 2003 *Mapping the Margins: Identity Politics and the Media* (w Deniz Derman). Hampton Press. ISBN 1 57273 421-3
- 2002 *Women, Politics and Change*. Oxford University Press with the Hansard Society. ISBN 019 8515413
- 2001 *Black Marks: Minority Ethnic Audiences and Media*. Ashgate. ISBN 0 7546 1425 5
- 2001 *Mediated Identities* (w Deniz Derman and Nevena Dakovic). Istanbul Bilgi University. ISBN 975 685 15 3.
- 1996 *Gender & Media* (w Nevena Dakovic and Deniz Derman). EU-Med-Campus. ISBN 975 9612003

### ARTICLES

- 2024 'Slow but unsteady progress: gender in/and the news in the UK and the Republic of Ireland', with Dawn Wheatley, Cynthia Carter and Karen Boyle. *Journalism Studies*. <https://doi.org/10.1177/14648849241276836>
- 2023 'Gendered agism in the media industry: Disavowal, discrimination and the pushback.' *Journal of Women & Aging*, 36(1), 61–77. <https://doi.org/10.1080/08952841.2023.2238580>
- 2023 'Gender, party and performance in the 2020 New Zealand general election: politicking on Facebook with Jacinda and Judith' (w Susan Fountaine and Margie Comrie). *Media, Culture & Society*, 45(2): 388–405. <https://journals.sagepub.com/doi/10.1177/01634437221127366>

## ARTICLES...CONTD

- 2021 'Making gender matter in journalism education: challenge, critique and curriculum change' (w Claudia Padovani). Special Issue of *Journalism Education*, edited by Elisabeth Eide and Gita Bamezai, 9(2):19-30.
- 2020 'Facebooking a different campaign beat: Party Leaders, the press and public engagement' (w Susan Fountaine and Margie Comrie). *Media, Culture & Society*, 42(7-8): 1260-1276.  
[doi.org/10.1177/0163443720904583](https://doi.org/10.1177/0163443720904583)
- 2020 'Re-booting gender in communication research and practice: a translational approach. ECREA 2018 special panel report.' *Studies in Communication Sciences* 19(2): 211-215.
- 2019 'Gender, politics and the tweeted campaign: tweeting about issues during the UK's 2017 General Election campaign' (w Marloes Jansen and Lidwien van de Wijngaert). *European Journal of Politics and Gender*, 2(5): 323-344.  
<https://doi.org/10.1332/251510819X15662922007747>
- 2019 'Across the great divide: gender, twitter and elections in the United Kingdom and New Zealand' (w Susan Fountaine and Margie Comrie). *Communication Research and Practice*, 5(3): 226-240. DOI: <https://doi.org/10.1080/22041451.2018.1558774>
- 2018 'Advancing Gender Equality in Media Industries: An Innovative European Approach' (w Claudia Padovani). *Interdisciplina* 17(7): 87-98.
- 2018 'A hard ladder to climb: women and power in media industries'. *Media Development* 65(1):16-18.
- 2018 'Women, men and news: it's life Jim, but not as we know it' (w Karen Boyle, Cynthia Carter and Debbie Ging). *Journalism Studies* 19(6): 824-845.
- 2015 'Facing up to Facebook: politicians, publics and the social media(ted) turn in New Zealand' (w Susan Fountaine & Margie Comrie). *Media, Culture & Society* 37(2): 251-269.  
<https://doi.org/10.1177/0163443714557983>
- 2014 'Women in media industries in Europe: What's wrong with this picture?' *Feminist Media Studies* 14(2): 326-330.
- 2014 'Face to face(book): social media, political campaigning and the unbearable lightness of being there' (w Tobias Burger). *Political Science* 66(1): 46-62.
- 2013 'The gender of news and news of gender: sex, politics and press coverage of the 2010 British General Election' (lead author, 4 others). *International Journal of Press/Politics* 18(1):3-20.
- 2012 'The rules of the (leadership) game: gender, politics and news' (with Margie Comrie). *Journalism Studies* 13(8): 969 – 984.  
<http://jou.sagepub.com/content/early/2012/01/11/1464884911433255.abstract>
- 2011 'Women and news: a long and winding road (w Cynthia Carter). *Media, Culture & Society* 33(8): 1148-1165.
- 2010 'Danse macabre: politicians, journalists and the complicated rumba of relationships'. *International Journal of Press/Politics* 15(3): 272-295.
- 2007 'The journalist, the housewife, the citizen and the press: women and men as sources in local news narratives'. *Journalism* 8(4):449-460.
- 2005 'Condoleezza's in the (White) House, but the game goes on: why gender still matters'. *Gazette* 67(6): 531-533.
- 2005 'A woman's place: gender and culture in higher education' (w Cynthia Carter) –*Knowledge, Work and Society* 2(3): 95-115.
- 2004 'Political talk radio and democratic participation: caller perspectives on Election Call.' *Media, Culture and Society* 26(6): 785–801.
- 2004 'Why gender still matters, or how I learned to embrace feminism and accept my place in the awkward squad.' *Media and Gender Monitor* 14 (April): 2-3
- 2002 'Women's place in 'male' space: gender and effect in parliamentary contexts'. *Parliamentary Affairs* 55(1):189-201.
- 2002 'Growing old invisibly: older viewers talk television. (w Tim Healey). *Media, Culture & Society*, 24(1): 125-140.
- 2001 'Women at work: journalism as en-gendered practice'. *Journalism Studies* 2(4): 531-544.
- 2001/09 'All ears: disability, radio and audiences'. *Media, Culture & Society* 23(4): 419-437, ISSN 0163-4437. Reprinted in Crissell, A. (ed) *Radio: Critical Concepts in Media and Cultural Studies*, Sage.

## ARTICLES...CONTD

- 2001 'Interviewing political elites and the pragmatic paradigm: notes from a feminist researcher - in the field and out to lunch.' *International Journal of Social Research Methodology* 4(2): 155-166.
- 2000 'Unruly theory and difficult practice: issues and dilemmas in work with women politicians.' *International Feminist Journal of Politics* 2(3): 319-336.
- 1997 'Viewing (p)leasure, viewer pain: black audiences and British television.' *Leisure Studies* 16(4): 233-248.
- 1997 'But where's me in it? Disability, broadcasting and the audience.' *Media, Culture & Society* 19(4): 669-677.
- 1997 'Two-tone telly: Black British audiences and television.' *Communications: the European Journal of Communication Research* 22(1): 93-108.
- 1997 'Playing House - gender, politics and the news media in Britain.' (with Annabelle Sreberny-Mohammadi) *Media, Culture & Society* 19(1): 101-109.
- 1996 'Reporting the body politic: women MPs and the media.' (with Annabelle Sreberny-Mohammadi) *Parliamentary Affairs* 49(1): 103-115.
- 1995 'Gender and party politics - how the press reported the Labour leadership campaign, 1994.' *Media, Culture & Society* 17(3): 499-509.
- 1998 'Disability and the media: a suitable case for treatment?' *Media & Communication* 65 (2):14-20.
- 1994 'Bambi, thumper and the one in the dress: press coverage of the Labour Party's leadership campaign - 1994.' *Everywoman* 110: 12-13 (also translated into Polish, in E Oleksy (ed) 1999. *Mass Media in Civil Society*, Lodz: University of Lodz, pp 53-56, ISBN 83-7171-257-X)
- 1994 'Speaking up, speaking out: involving users in day services.' *Social Services Research* 1:1-9.
- 1994 'Customer Caring?' *Local Government Studies*, 20(2): 186-192.
- 1993 'Management techniques for them and us - the little woman looks on.' *MEAD* (Journal of the Association for Management Education and Development) 24(3): 262-265.
- 1993 'Training in Manufacturing Industries.' *Training and Development Journal* 11(6):11-12
- 1993 'Training and Evaluation in the SME: Manufacturing Enterprises in the West Midlands.' *Local Economy* 8(2):143-154.
- 1992 'The Learning Company', *Training and Development Journal* 10(7): 21-22.
- 1992 'Inequality Circles.' *Local Government Policy Making* 19(3): 15-19.
- 1989 'All around the houses.' *Local Government Policy Making* 15(4): 35-43.
- 1988 'The big squeeze.' *Youth in Society* 138, May: 4.

## CHAPTERS

- 2025 CB: The ultimate feminist-sister-scholar. In Unwana Samuel Akpan (ed.) *A festschrift in honour of Dr Carolyn Byerly*. In press.
- 2025 Gender and politics go digital: interrogating politicians' social media behaviour across four election campaigns (w Susan Fountaine and Margie Comrie). In Dustin Harp, Ingrid Bachmann and Jaime Loke (eds.) *Handbook on Gender and Digital Media*. Edward Elgar. In press
- 2024 The unforced errors of foolish men: gender, race and the calculus of harm, p.62. In Dan Jackson et al. (eds) *UK General Election Analysis 2024: Media, voters and the campaign*. University of Leeds.
- 2021 A negotiated feminist agenda: doing politics, researching news, going digital, pp. 119-132. In Stine Eckert and Ingrid Bachmann (eds.) *Reflections on Feminist Communication and Media Scholarship: Theory, Method, Impact*. Routledge.
- 2021 Ageing women on screen: disgust, disdain and the *Time's Up* pushback, pp.175-189. In Marco Scarcelli, Despina Chronaki, Sara De Vuyst and Sergio Villanueva Baselga (eds.) *Gender, Sexualities and Ageing in the Media*. Strasbourg. ECREA/Routledge.
- 2020 Political campaigns, pp 1070-1076. In Karen Ross (ed.) *International Encyclopedia of Gender, Media and Communication*. Wiley Blackwell. ISBN 9781119429104
- 2020 Ideas for gender-transformative futures of education in the digital age, pp153-156 (w Claudia Padovani). UNESCO (ed.) *Humanistic Futures of Learning*. UNESCO: Paris. ISBN 978-92-3-100369-1

## CHAPTERS...CONTD

- 2020 The mediaworld vs. the real world of women and political representation: questioning differences and struggling for answers, pp233-257. In Monika Djerf-Pierre and Maria Edstrom (eds) *Comparing gender and media equality across the globe: A cross-national study of the qualities, causes, and consequences of gender equality in and through the news media*. Nordicom/University of Gothenburg. <https://doi.org/10.48335/9789188855329>.
- 2019 Sorry, not sorry: hubris, hate and the politics of shame, p15. In Daniel Jackson, Einar Thorsen, Darren Lilleker and Nathalie Weidhase (eds) *UK election Analysis 2019: Media, Voters and the Campaign*. Poole: Bournemouth University.
- 2019 A hard ladder to climb: women and power in media industries, pp 35-44. In Aimee Vega Montiel and Sarah Macharia (eds) *Setting the Gender Agenda for Communication Policy*. Paris: UNESCO. ISBN 978923100321-9
- 2019 Getting to the top: women and decision-making in European media industries, pp 3-17. In Cindy Carter, Linda Steiner and Stuart Allan (eds) *Journalism, Gender and Power*. Routledge.
- 2017 It's the way I tell 'em: car crash politics and the gendered turn, p.80. In Einar Thorsen, Daniel Jackson and Darren Lilleker (eds.) *UK Election Analysis 2017: Media, Voters and the Campaign*. Poole: PSA/Bournemouth University.
- 2016 X marks the spot but the Ys have it: referendum coverage as a boys' own story. In. Dan Jackson, Einar Thorsen and Dominic Wring, (eds.) *EU Referendum Analysis: Media, Voters and the Campaign*. [http://bit.ly/EUReferendumAnalysis2016\\_Jackson-Thorsen-and-Wring\\_v1](http://bit.ly/EUReferendumAnalysis2016_Jackson-Thorsen-and-Wring_v1)
- 2016 UK and Ireland: Employment, representation and the 30 percent cul-de-sac, pp.220-232,(with Debbie Ging and Charlotte Barlow). In Karen Ross and Claudia Padovani (eds.) *Gender Equality in the Media: A Challenge for Europe*. Taylor and Francis.
- 2015 Feminist Theory, pp. 387-391. in Kevin Barnhurst (ed.) *The Handbook of Political Communication*. Malden, MA: Wiley-Blackwell,
- 2015 Female Audiences, pp. 40-41. In Wolfgang Donsbach (ed.) *The Concise Encyclopedia of Communication*. Malden, MA: Wiley-Blackwell.
- 2015 Girls on top, who knew? The unpredictability of pollsters and publics, p.18. In Dan Jackson and Einar Thorsen (eds) *UK Election Analysis 2015: Media, Voters and the Campaign*. Bournemouth: Bournemouth University.
- 2015 Gender and Media in Times of Crisis (with Claudia Padovani), pp 133-146. In Josef Trappel, Jeanette Steemers and Barbara Thomas (eds) *European Media in Crisis: Values, Risks and Policies*. New York and Oxford: Routledge.
- 2014 Women in Decision-Making Structures in European Media, pp 37-40. In Aimee Vega Montiel (ed.) *Towards a Global Alliance on Media and Gender*. IAMCR
- 2013 Sexy news: Politics, gender and news discourse, pp 290-299. In Cindy Carter, Linda Steiner and Lisa McLaughlin (eds.) *Routledge Companion to Media and Gender*. Routledge.
- 2013 Gender and media: a very short herstory', pp 347-360. In Peter Simonson, Janice Peck, Robert Craig and John P Jackson (eds.) *Handbook of Communication History*. Routledge.
- 2011 Silent witness: news sources, the local press and the disappeared woman', pp 9-24. In Tonny Krijnen (ed) *Gendered Transformations. Theory and Practices on Gender and Media*. Brussels: ECREA series. Bristol, England: Intellect.
- 2008 Audiences, Female, pp. 264-270. In Wolfgang Donsbach (ed.) *The International Encyclopedia of Communication*, volume 1. Malden, MA: Wiley-Blackwell
- 2008 Post-ironic Page3: Porn for the Plebs, pp 123-132. In Bob Franklin (ed). *Pulling Newspapers Apart: Analysing Print Journalism*. Oxford and New York: Routledge.
- 2006 Open Source? Hearing voices in the local press, pp 232-244. In Bob Franklin (ed). *Local Journalism and Local Media: Making the Local News*. London and New York: Routledge.l..
- 2006 Growing Old Invisibly: Older Viewers Talk Television (w Tim Healey), pp 46-74. In Mark Bendall and Brian Howman (eds) *Decoding Discrimination*. Chester, England. University of Chester Press.
- 2005 Adventures in a foreign field: complexity, crisis and creativity in cross-cultural research, pp. 185-196. In Susanna Hornig Priest, (ed.) *Communication Impact: Designing Research that Matters*. Rowman & Littlefield.
- 2005 Women in the boyzone: gender, news and her/story, pp. 287-298. In Stuart Allan (ed.) *Journalism: Critical Issues*. Buckingham: Open University Press.

## CHAPTERS...CONTD

- 2004 Sex at work: gender politics and newsroom culture in Britain, pp.145-162. In Marjan de Bruin and Karen Ross (eds) *Gender and Newsroom Practice*. Cresskill, NJ: Hampton Press .
- 2004 Women framed: the gendered turn in mediated politics, pp. 60-80. In Karen Ross and Carolyn Byerly (eds) *Women and Media: International Perspectives*. Malden, MA: Blackwell .
- 2003 Is anyone listening? Disability, audience and television, pp.25-38. In Karen Ross and Deniz Derman (eds) *Mapping the Margins: Identity Politics and the Media*. Hampton Press.
- 2002 Television (overview essay), pp. 296-299. In Alison Donnell (ed) *Companion to Contemporary Black British Culture*. London: Routledge.
- 2002 Sex and politics: selling women (down the river), pp.112-129. In Elizabeth Meehan and Ellen Riordan (eds) *Sex and money – feminism and political economy in the media*. Minneapolis and London: Minnesota Press.
- 2001 Women, media and violence in the new South Africa: disciplining the mind (the body is irrelevant), pp 167-200 (w A de Beer). In Y Kamalipour and K R Rampal (eds) *Media, Sex, Violence and Drugs in the Global Village*. Lanham, MA: Rowman & Littlefield.
- 2001 Reflecting diversity in a changing media landscape: the view from Britain, pp 45-68. In Janina Dacyl and Charles Westin (eds) *Cultural Diversity and The Media*. Stockholm: UNESCO.
- 2000 Women in the house: media representations of British politicians (with Annabelle Sreberny), pp 79-100. In Annabelle Sreberny & Liesbet van Zoonen (eds) *Gender, Politics and Communication*, Cresskill, NJ: Hampton Press.
- 2000 In whose image? TV criticism and black minority viewers, pp 133-148. In Simon Cottle (ed) *Ethnic Minorities and the Media*, Buckingham: Open University Press.
- 2000 Television and minority ethnic viewers: a British perspective, pp 228-250. In Janina Dacyl & Charles Westin (eds) *Governance of Cultural Diversity*, Stockholm: Swedish National Commission for UNESCO and Stockholm University.
- 1998 Making race matter: an overview, pp 228-240. In Bob Franklin & David Murphy (eds) *Making the Local News*, London: Routledge.
- 1996 Women MPs and the media: representing the body politic (with Annabelle Sreberny-Mohammadi), pp 105-117. In Joni Lovenduski and Pippa Norris (eds) *Women & Politics*, Oxford: Oxford University Press.
- 1996 Political women, newspaper men: analysing the intersections between gender, politics and press, pp 176-187. In Nevena Dakovic, Deniz Derman & Karen Ross (eds) *Gender and Media*, Ankara: Med-Campus.

## REPORTS/OCCASIONAL PAPERS

- 2018 '@Sex+Politics2015: Women and Men Politicians Tweet the British General Election 2015' (w Tobias Bürger and Marloes Jansen). *SACS-o Working Papers #2*: 1–18.
- 2017 Contribution to content in the UNESCO 2017 report, *World Trends in Freedom of Expression and Media Development*. Paris: UNESCO.
- 2003 *Women politicians and malestream media: a game of two sides*. Belfast. Centre for Advancement of Women in Politics, Queens University Belfast. Occasional paper #1. ISBN 0 85389 837 5.
- 2002 *The Public, Politics and the Spaces Between: Election Call and Democratic Accountability* (w Stephen Coleman). London: Hansard Society, ISBN 0 900432 66 7.
- 2001 *Media and Diversity in Europe's Ageing Society*. London: Age Concern England.
- 2000 *Women at the Top 2000 – Cracking the Public Sector Glass Ceiling*. King-Hall Paper no. 9. London: Hansard Society, ISBN 0 900432 61 6.
- 2000 'No More Funny Handshakes', *Times Higher Education Supplement*, 15 Dec: 28
- 2000 'Women in the media.' *Towards Equality*, September: 6.
- 2000 'Pensioner's pass fails to allow access to Tellyland.' *Times Higher Education Supplement*, 22 September: 30.
- 2000 *Growing Old Invisibly: Third Agers and Television* (report to Carlton TV and ondigital). Coventry University.
- 2000 *Framed: women, politics and news media in a general election climate*, monograph #1. Coventry University, ISBN 0905 949 9000.

## REPORTS/OCCASIONAL PAPERS....CONTD

- 1999 *An audience with the listeners: researching disability and radio* (report to the BBC). Cheltenham & Gloucester College of HE.
- 1998 *Mental health needs amongst the practice population of Holts Health Centre*, (report to Holts Health Centre, Newent). Cheltenham & Gloucester College of HE.
- 1997 *Mapping Services to Young People in Gloucestershire* (Report to Gloucestershire Youth Service). Cheltenham & Gloucester College of HE.
- 1997 *Extending the hours of out-patient services at Gloucester Royal NHS Trust*, (report to East Glos. NHS Trust). Cheltenham & Gloucester College of HE.
- 1997 *Disability and Broadcasting - a view from the margins* (Report to the BBC). Cheltenham & Gloucester College of HE.
- 1995 *Political Women and News Media: Issues of Representation* (w A Sreberny-Mohammadi). Leicester: Centre for Mass Communication Research, University of Leicester.
- 1995 *Black Minority Viewers and Television: Neglected Audiences Speak Up and Out* (with A Sreberny-Mohammadi). Leicester: Centre for Mass Communication Research, University of Leicester.
- 1995 *Women and the News Agenda: Media-ated Reality and Jane Public*. Discussion paper # MC95/1. Leicester: Centre for Mass Communication Research, University of Leicester
- 1993 *Training for Democracy: involving users in adult services* (w R Bowl) monograph # 1. University of Birmingham ISBN 07044-14112.
- 1993 *Listen up: the voice of the user in adult services*. research series # 4. University of Birmingham, IISBN 07044-14139.
- 1992 *Television in Black and White: Ethnic Stereotypes and British Television*, research paper # 19. University of Warwick ISSN 0266-6634.
- 1992 *Training and Evaluation in the Real World of Work*, research series # 3. Birmingham: School of Continuing Studies, University of Birmingham.
- 1992 *Training and its Evaluation in Manufacturing Industries*. In *West Midlands Labour Market and Skill Trends 1993-1994*. Birmingham: Employment Department.
- 1991 *Women and Employment in Rural Areas* (w Rural Enterprise Centre). London: Rural Development Commission.

## CONFERENCE PAPERS AND INVITED LECTURES

- 2024 Gendered ageism in the media industry: Disavowal, discrimination and the pushback. **KEYNOTE**. Television and New media conference, Covilha Portugal (Nov)
- 2024 Blood, bone, crone: researching menopause from the inside out. International Association of Media & Communication Research. Christchurch New Zealand (July).
- 2022 Menopause madness and the creative crone: participatory research with wise women. **KEYNOTE**. Media, Communication and Cultural Studies Association annual conference, Aberdeen (September).
- 2021 GMMP+25: the Global Media Monitoring Project @ 25 – organiser of and speaker in panel at the bi-annual conference of ECREA – postponed from October 2020
- 2020 The challenges of feminist media scholarship – special roundtable at the annual conference of the International Communication Association (May - online)
- 2020 Gender, politics, news: research trends and shifting interests. **INVITED LECTURE** at the University of Malta (January)
- 2019 Gender, politics and news as her/story: the world turns. Keynote address at the ECREA-themed conference, Gender, Sex and Sexualities, ECREA (November)
- 2019 Advancing Gender Equality in Media Industries-progress. Contribution to UNESCO-sponsored plenary at the annual conference of the International Association of Media and Communication Research, Madrid, (July)
- 2019 Advancing Gender Equality in Media Industries. Presentation at the annual conference of the Association of Journalism Education conference (July)
- 2018 Advancing Gender Equality in Media Industries: a European case study. **SPECIAL PANEL**. European Communication Research and Education Association at the bi-annual conference of ECREA (October)
- 2017 Gender, politics and Twitter: a case study of the UK Elections 2015. **INVITED LECTURE** at the University of Bergen (October)

## CONFERENCE PAPERS AND INVITED LECTURES...CONTD

- 2017 Advancing gender equality in media industries. Contributor to UNESCO-sponsored plenary at the annual conference of the International Association of Media and Communication Research (July)
- 2016 Twitter and the gendered election: women, men and tweets in the 2015 UK general election. Paper 1 presented at the biennial conference of the European Communication Research and Education Association (November)
- 2016 Media Mansplaining: gender and political voice in the EU Referendum campaign. Paper 2 presented at the biennial conference of the European Communication Research and Education Association (November)
- 2016 Tweeting the election: gender, party and politicians on Twitter during the British General Election 2015. **INVITED LECTURE** at the University of Iceland (September).
- 2016 Gender, Twitter and the politics of inclusion: policy differences in the tweets of women and men politicians during the 2015 British general election. Paper presented at the annual conference of the International Communication Association (June)
- 2015 Tweeting the gendered campaign: women and men politicians' twitter behaviour during GE2015. Paper presented at the annual conference of the Prairie Political Studies Association (September)
- 2015 Women and media: future challenges. Roundtable contribution to the annual conference of the International Association of Media and Communication Research (July)
- 2014 The challenges of cross-cultural research. Paper presented at the biennial European Communication Research and Education Association conference (November)
- 2014 Women and decision-making in European media: where we are now and the challenges ahead. Paper presented at the Gender in Focus conference (June)
- 2012 Women, News and Citizenship: A Content Analysis of News Representations of Women in the UK and the Republic of Ireland, Global Media Monitoring Project 2010 (with Cindy Carter). Paper presented at the biennial European Communication Research and Education Association conference (October)
- 2011 Gender and the British General Election 2010. Paper presented at the annual conference of the International Association of Media and Communication Research (July)
- 2011 Thoughts of a just-departed, feminist, editor. Paper presented in a roundtable at the annual conference of the International Communication Association (May)
- 2010 The Global Media Monitoring Project: Women and News in the UK. Paper presented at the annual conference of the International Association of Media and Communication Research (July)
- 2010 Beyond the Color Line: Journalism, Diversity and the Tolerance of Difference. Paper presented at Stanford University Symposium on Journalism and Inclusion (February) **INVITED PAPER**
- 2009 News we can use? Framing lite-bite politics and Joe the Plumber (and the plumber's mate). Paper presented at the annual conference of the International Communication Association (May)
- 2008 Gender politics and newsroom culture: the same old, same old. Paper presented at the biennial European Communication Research and Education Association conference (November)
- 2008 Women, men, politics and news: a New Zealand story. **KEYNOTE**. Paper presented to the Australian and New Zealand Communication Association, (July).
- 2007 Where did she get those shoes? Making the news as a woman politician. **INVITED LECTURE** at the University of Iceland (April)
- 2006 *Women, politics and news: 10 years of the same old, same old*. Paper presented at the inaugural conference of Artemisa/British Council, Buenos Aires (November) **INVITED PAPER**
- 2006 *News of gender in the Northern Ireland Assembly Elections 2003: the big squeeze*. Paper presented at the International Association of Media and Communication Research, Cairo (July)
- 2006 *Women, politics, news... and feminist action: blurring the boundaries between work and life*. Paper presented at the International Communication Association annual conference, Dresden (June)
- 2006 *Global Media Monitoring Project 1995-2005: past, present, future*. Paper presented at the 8th Austrian Congress of Women Journalists, Vienna (March) **INVITED PAPER**

## CONFERENCE PAPERS AND INVITED LECTURES...CONTD

2006	<i>Making source: reading the voices of women and men in the local press.</i> Paper presented to the <u>MeCCSA</u> (Media, Communication and Cultural Studies Association) annual conference, Leeds (January)
2005	<i>Feminist media studies in the UK: sketching history in the making.</i> Paper presented at the <u>European Communication Conference</u> , Amsterdam (November)
2005	<i>Reporting gender/politics in the 2004 European Elections: the UK.</i> Paper presented at the <u>European Consortium of Political Research</u> , Budapest (September)
2005	<i>Activism and the academy: feminist politics as pedagogy.</i> Screening at the <u>International Communication Association</u> annual conference, New York (May)
2005	<i>On The Road With The Northern Ireland Women's Coalition: An Adventure In Feminist Media Politics.</i> Paper presented at the <u>Political Studies Association Women and Politics Group</u> , Bristol (February)
2004	<i>Gender, politics and news: asymmetrical reporting of the Northern Ireland Assembly elections 2003.</i> Paper presented to the <u>International Association of Media and Communication Research</u> , Porto Alegre (July)
2004	<i>Gender, democracy and the radio phone-in.</i> Paper presented to the <u>International Communication Association</u> , New Orleans (May)
2003	<i>Jobs for the girls? Gender and newsroom culture.</i> Paper presented at the <u>Media in Africa: Current Issues, Future Challenges</u> , Stellenbosch (September) – <b>INVITED PAPER</b>
2003	<i>Not the usual suspects: women, politics and media in Northern Ireland.</i> Paper presented to the <u>Women Studies Network</u> annual conference, London (July)
2003	<i>Managing diversity in higher education: the challenge for managers.</i> Workshop organised for the Third European Conference on Women in Higher Education, Genoa (April)
2002	<i>Old consumers, young producers: older audiences talk television.</i> Paper at the <u>Norwegian Communication Association</u> annual conference, Trondheim (October) – <b>INVITED PAPER</b>
2002	<i>Election Call and Democratic accountability.</i> Paper presented to the <u>Tuning into Democracy seminar</u> , London (June)
2002	<i>In whose image: minority ethnic audiences and the TV experience.</i> Paper presented to the <u>Black in the Union Jack</u> film symposium, Tübingen, Germany (January) - <b>INVITED PAPER</b>
2001	<i>Political phone-ins and their democratic potential: a case study of the 2001 British general election.</i> Paper presented to the <u>Radiocracy</u> conference, Durban (September)
2001	<i>Sex at Work: Gender Politics and Newsroom Culture.</i> Paper presented to the <u>International Communication Association</u> annual conference, Washington DC (May)
2001	<i>Women and the boyzone: gender and parliamentary politics.</i> Paper presented to the <u>Political Studies Association</u> annual conference, Manchester (April)
2001	<i>Women and news production.</i> Paper presented to the <u>MeCCSA</u> (Media, Communication and Cultural Studies Association) 2 <sup>nd</sup> annual conference, Loughborough (January)

## RESEARCH DEGREE STUDENTS – SUPERVISED – COMPLETED

Student's Name	Degree and Title	HEI	Date
Sarah Mengede	<b>PhD</b> – women musicians and rock music journalism	Newcastle	Jun 2025
Louise Luxton	<b>PhD</b> – media representations of women's political parties	Newcastle	Mar 2024
Vesela Harizonova	<b>PhD</b> – the cultural appropriation of feminism in neoliberal times	Newcastle	May 2024
Ruaa Lary	<b>PhD</b> – Instagram and feminism	Newcastle	Mar 2023
Liz Lance	<b>PhD</b> – self and other representations: women in Qatar	Newcastle	July 2022
Anna Holt	<b>PhD</b> – teenage girl audiences and film	Newcastle	May 2022
Marloes Jansen	<b>PhD</b> – gender, politics and Twitter	Newcastle	Mar 2021
Tobias Burger	<b>PhD</b> - social media use and not-for-profits	Newcastle	Mar 2019

**RESEARCH DEGREE STUDENTS – SUPERVISED – COMPLETED...CONTD**

Mesirin Kwanjai	<b>PhD</b> – cross-cultural TV viewing in Laos	Newcastle	June 2018
Jessi O'Donnell	<b>PhD</b> – women, gaming and gamergate	Northumbria	Aug 2017
Ben Barker	<b>PhD</b> – the politics of satire	Liverpool	Aug 2016
Louise Carol Donkor	<b>PhD</b> – women, politics and the media in Ghana	Liverpool	July 2016
Dorota Opyd	<b>PhD</b> – women and political representation	Liverpool	Oct 2015
Naeema Farooqi	<b>PhD</b> – global cultures and consumption	Liverpool	Feb 2015
Matt Atkinson	<b>PhD</b> – reporting Islam in post 7/7 British press	Liverpool	May 2012
Mercy Nyawanza	<b>PhD</b> – women, crime and the news	Liverpool	Oct 2010
Kutoma Wakunuma	<b>PhD</b> – gender and ICTs in the developing world	Coventry	Jun 2007
Laila Salaghor	<b>PhD</b> – women's weaving as culture	Coventry	July 2007
Claire Fletcher	<b>PhD</b> – Policing and Domestic Violence	Glos.	Apr 2006
Karina Lawrence	<b>PhD</b> – Women TV heroes and their fans	Coventry	Sept 2005
Paul Shaw	<b>PhD</b> – Negativity and the news agenda	Glos	Sept 2005
Kate Omenugha	<b>PhD</b> – women and news: a cross-cultural analysis	Glos.	Mar 2005
Sarah Hill	<b>PhD</b> – Women offenders and community services	Glos.	Mar 2003
Ed Daly	<b>MPhil</b> – Educating the Approved Social Worker: issues of race and gender	Gloucester-shire	Dec 2002
Sela Kiek	<b>MPhil</b> – Gender and the phenomenology of site-specific dance	Coventry	Nov 2002
Francis Chikunkhuzeni	<b>PhD</b> – media policy and Malawi media	Coventry	Apr 2002

**RESEARCH DEGREES – EXAMINED**

<b>Student's name</b>	<b>Degree and title</b>	<b>HEI</b>	<b>Date</b>
Jen Savage	<b>PhD</b> – Gender and the Democrat Presidential elections 2020	Robert Gordon	June 2024
Flora Galy-Badenas	<b>PhD</b> – Gender and ethnicity in politics: an intersectional approach to New Zealand and French media coverage	Massey, NZ	July 2021
Sally Osei-Appiah	<b>PhD</b> Representations of women politicians: comparative study of Ghana and the Nigeria	Leeds	Dec 2019
Miranda Barty-Taylor	<b>PhD</b> – The Gender Politics of Politicians Online	Lancaster	Nov 2019
Norah Altuwayjiri	<b>PhD</b> Exploring Young Saudi Women's Engagement with Social Media	Newcastle	Sept 2018
Kate Lonie	<b>PhD</b> Young Women, politics and new media engagement	Sydney	Aug 2018
Yang Li	<b>PhD</b> screening Tibet	Newcastle	April 2018
Gilda Seddhigi	<b>PhD</b> Politicization of grievable lives on Iranian Facebook pages	Bergen	Sep 2017
Gudny Gustafsdottir	<b>PhD</b> Mediated through the mainstream: feminism and citizenship	Reykjavik	Sep 2016
Bruce Mutsvairo	<b>MPhil</b> The democratic potential of the internet in Zimbabwe	Hull	Dec 2012
Emily Harmer	<b>PhD</b> Gendered Election Coverage: The Representation of Women in British Newspapers, 1918-2010	Loughborough	Dec 2012
May Jacob	<b>PhD</b> Television consumption and Muslim women in Britain	LSE	Feb 2012
Patama Satawedini	<b>PhD</b> Media Strategy and Blood Donation in Thailand	Leicester	Sept 2010
Danica Minic	<b>PhD</b> Gender Sensitive Journalism in Serbia/ Croatia	CEU, Hungary	Sept 2010
Johan Piper	<b>PhD</b> Representing rap in broadsheet press	Leeds	Jun 2009
Katrin Leder	<b>PhD</b> Audience perceptions of fear on TV	Aberystwyth	Nov 2808
Kaitlynn Mendes	<b>PhD</b> Representing the women's movement	Cardiff	Jun 2008
Elena Pereira	<b>PhD</b> Human rights film festivals	Liverpool	Jun 2008

RESEARCH DEGREES – EXAMINED....CONTD			
Glenn Jordan	<b>DLitt</b> Black Diaspora studies; ethnography, cultural studies; photography	Glamorgan	May 2007
George Nyabuga	<b>PhD</b> Unfulfilled potential: the impact of the internet on Kenyan politics	Coventry	Apr 2007
Manukonda Rabindranath	<b>PhD</b> Impact of television advertisements on the public	Andhra, India	July 2006
Jane Hall	<b>PhD</b> Television and positive ageing in Australia	Murdoch, Australia	Oct 2005
Peter Chapman	<b>PhD</b> 'Stuff Happens': towards understanding a creative phenomenon/process	Coventry	Sept 2005
Elaine Binedell	<b>PhD</b> Crime, Punishment and the Documentary: the SABC in the Global Era	Kwa-Zulu Natal	Feb 2005
Tuija Parikka	<b>PhD</b> Becoming an Economic Subject is Sexed: the Sexualizing of Economic Discourse in a Finnish Daily Newspaper in the 1990s	Helsinki	Dec 2004
Rosy Marshall	<b>MPhil</b> The influence of film and TV on imagined communities	Swansea	Apr 2004
Joanna Brown	<b>MPhil</b> The culture of ageing	Coventry	May 2004
Elisabeth Eide	<b>PhD</b> 'Down there' and 'up here': Europe's others' in Norwegian Feature Stories	Oslo	Nov 2002
Anita Nowak	<b>MA</b> (by research) - The Plus Size Woman in Advertising	Nanyang Technological U Singapore	Sept 2001

## EXTERNAL APPOINTMENTS/ESTEEM INDICATORS

AWARDS/PRIZES		
Newcastle University	Academic Distinction award in recognition of contribution to discipline and service to the University	2021
Research England	Member of REF Sub-Panel 34 - Communication, Culture, Media, Library and Information Studies Member of REF Sub-Panel 36 – ditto -	2019-2021 2012-2014
Equality Diversity and Inclusion Award	Given first Newcastle University award as staff champion for EDI	2017
International Communication Association (ICA)	Made an ICA Fellow in recognition of contribution to communication scholarship	2017
Teresa Award	Award made by the Feminist Scholarship Division, ICA, in recognition of the "outstanding contribution to the development, reach and influence of feminist scholarship"	2013

FELLOWSHIPS/PROFESSORSHIPS		
Distinguished Visitor	University of Alberta, Canada	2015-16
Visiting Professor	Massey University, New Zealand	2008-11; 2017-18; 2020-2023
Visiting Professor	Queens University, Belfast	2001-4
Visiting Research Fellow	University of Potchefstroom, SA	2001
- ditto -	ZA-Eurolab, Cologne – competitive award made under the EU's <i>Improving Human Potential</i> programme	2000
- ditto -	University of Natal, Pietermaritzburg, SA	1999
- ditto -	University of Technology at Sydney	1998
Visiting scholar	Centre for Gender Studies, University of Lodz, Poland	1995
Visiting scholar	University of Radford, USA	1995
REVIEWING – VALIDATION, REVIEW		
External selection committee member	Serra Hunter Programme, Autonomous University of Barcelona, funded programme of new Lecturers	2019-
Reviewer / Panel Chair	Advance HE Athena SWAN	2017-2020

External Panel Member (periodic review)	Goldsmiths College (University of London) MA programmes in Media and Communication	2018
Reviewer	QAA Review Panel	2011-16
External Panel Member (validation)	Media and Communications Dept., University of Gloucestershire	2010
External Panel Member	Audit of Communication Departments in Israeli universities for the Ministry of Education	2009, 2020
External Panel Member (validation)	Department of Communication, Chester University	2009
External Panel Member (periodic review)	Department of Communication, Edge Hill University	2009
<b>EXAMINING - SINGLE PROGRAMMES</b>		
External Examiner	Leicester University – MA Mass Communication	2013-7
- ditto -	University of Gloucestershire-Professional Doctorate in Media	2013-15
- ditto -	Goldsmiths College - BA Communication and Media	2010-13
- ditto -	University of Ulster – BA in Media Studies	2005-9
- ditto -	De Montfort University – BA Media and Film Studies Senior External Examiner – 2006-2008	2004-08
- ditto -	Staffordshire University – BA Film, TV and Radio Studies, BA joint Media Studies	2003-07
- ditto -	University of the West Indies, Jamaica – MA (Design and Methods in Communication Research)	2001-
- ditto -	Cardiff University, School of Journalism, Media & Cultural Studies - BA (Journalism, Film & Broadcasting)	1999-02
External reviewer	Association of Commonwealth Universities, various UK universities	2005

<b>REVIEWING – RESEARCH SCHEMES</b>		
Slovenian Research Council	Proposal reviewer	2024-
EU Horizon Europe	Proposal reviewer, rapporteur and panel member	2021-
European Science Foundation	Various programmes	2020-
Romanian Executive Agency for Research Funding (UEFISCDI)	Collaborative proposals under the EEA scheme	2020-
Research Foundation Flanders (FWO)	Post-doctoral fellowships	2020-
I-SITE ULNE (Université Lille Nord-Europe)	Early-stage Researchers in Lille (PEARL) under the ESF (European Science Foundation) scheme for Early Stage Researchers	2020-
Fundação para a Ciência e a Tecnologia, I. P. (FCT Portugal)	Associate Laboratories (AL) program	2020-
European Science Foundation	Member, Peer Review College	2019-2022
Member of Peer Review College	UKRI Future Leaders Fellowship Scheme	2018-
Member of Peer Review College	ESRC	2014-
Sub-panel member	REF2021 sub-panel 34 - Communication, Culture, Media, Library and Information Studies REF2014 sub-panel 36 - Communication, Culture, Media, Library and Information Studies	2018-2021 2011-2014

Member of Peer Review College	AHRC	2009-11
<b>PROPOSALS</b>		
Individual proposals	National Science Centre, Poland	2019-
- ditto -	Austrian Science Foundation	2011
- ditto -	European Science Foundation	2010
Fellowship applications	AHRB/C	2005-
FP6/FP7 projects	European Commission	2005-2008
Fellowship applications	European Commission (Marie Curie Fellowships)	2004-
Extnl. Steering Committee	Women and Journalism – EC-funded research project (Robert Gordon University)	2004-06
Proposals	National Research Council (Finland)	2003
Proposals	National Research Foundation (South Africa)	2003
Final reports, applications	ESRC	2003-
<b>REVIEWING - PUBLICATIONS</b>		
Reviewer, scripts	Sage	2005-
-ditto-	Routledge	2001-
Reviewer, articles	<i>Sex Roles: A Journal of Research</i>	2006-
- ditto	<i>Visual Communication Quarterly</i>	2006-
- ditto	<i>Critical Studies in Media and Communication</i>	2005-
- ditto	<i>Journal of Applied Communication Research</i>	2005-
- ditto	<i>European Journal of Political Research</i>	2005-
- ditto	<i>Feminist Review</i>	2004-
- ditto	<i>Human Communication Theory</i>	2003-
- ditto -	<i>Int. Jnl of Social Research Methodology</i>	2002-
- ditto	<i>Politics/Press</i>	2001-
- ditto	<i>Journalism Studies</i>	2000-
- ditto	<i>Political Studies</i>	2000-
- ditto	<i>Communications</i>	2000-
- ditto	<i>Media, Culture &amp; Society</i>	2002-
- ditto	<i>Journal of African Affairs</i>	1998-2000
- ditto	<i>Ethnic and Racial Studies</i>	1998-
<b>BOARD MEMBERSHIP - Journals</b>		
Editorial Board	<i>Howard Journal of Communication</i>	2015-
Editorial Board Editor	<i>Communication, Culture &amp; Critique</i>	2010-2007-10
Editorial Board Co-editor	<i>International Journal of Media and Cultural Politics</i>	2006-2004-6
Editorial Board	<i>Communication Studies</i>	2005-9
- ditto -	<i>Journal of Visual Communication</i>	2005-9
<b>BOARD MEMBERSHIP - Journals – contd</b>		
- ditto -	<i>Social Semiotics</i>	2003-
- ditto -	<i>Journal of Communication</i>	2001-6
- ditto -	<i>Ecquid Novi</i> (South African Media/Journalism journal)	2000-
Commentary + Criticism editor	<i>Feminist Media Studies</i>	1999-05
Editorial Board		2005-

## MEMBERSHIP OF PROFESSIONAL ASSOCIATIONS & FORMAL GROUPS

Description	Institution/Organisation/Activity	Date
Exec Board Member (elected)	Media, Communication and Cultural Studies Association (MeCCSA)	2010-2003-06

Exec Board Member (elected)	International Communication Association (European Member at Large)	2004-07
Panel judge	Opportunity Now – equality awards	2004-7
<b>Description</b>	<b>Institution/Organisation/Activity</b>	<b>Date</b>
UK Coordinator European Regional Coordinator	Global Media Monitoring Project 2000-2025 Global Media Monitoring Project 2015-2025	2000-2025 2015-2025
Panel judge	Commission of Racial Equality 'Race in the Media' Awards	1993-99
Exec Board Member (elected)	International Communication Association (European Member at Large)	2004-07
Exec Comm Member; Member	Fawcett Society	1997-01 2001-6
Intrnl. Council Member (elected) Member	International Association for Media & Communication Research Ex officio as Chair of the Gender Section	2000-04 1996-
Member	Political Studies Association: a) Women and Politics Group; b) Media & Politics Group	1999-2004
Member	Hansard Society	1999-2003
Member	Political Studies Association: a) Women and Politics Group; b) Media & Politics Group	1999-2004
Member Member Member	International Communication Association Feminist Scholarship Division Internationalization Committee Ad hoc task forces looking at guidelines on plagiarism and streamlining the awards structure	1998- 2001-2003 2012-2013
Member	Through the Glass Ceiling Group: Women Managers in HE	1996-2000
Member	Public Broadcasting for a Multicultural Europe: funded by BBC and other European public service broadcasters	1995-8

## MISCELLANEOUS

Evidence to public enquiry	Oral and written evidence to House of Lords Communications Committee on women in news and current affairs broadcasting: recommendations published in final report.	2014-15
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